## CATHY BERBERIAN

STRIPSODY

Solo Voice



Graphics by Roberto Zamarin

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The score should be performed as if by a radio sound man, without any props, who must provide all the sound effects with his voice. The three lines represent the different pitch levels: low, medium and high.

The lines enclosed by bars are to be performed as "scenes" in contrast to the basic material which is a glossary of onomatopoeia used in comic strips.

Whenever possible, gestures and body movements should be simultaneous with the vocal gestures.

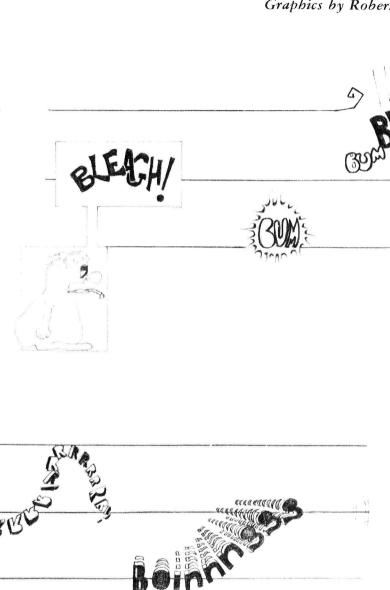
On page 10 is a child's figure which represents a silence in which the performer places her thumb in her mouth and cups her other hand to her ear.

Basically, the spacing of the "sound words" indicates the timing. In performance, the entire work generally takes 6 minutes.

This work was commissioned by Hans Otte on behalf of the Bremen Radio for the Festival of Contemporary Music of May 1966 and was first performed on that occasion.



CATHY BERBERIAN
Graphics by Roberto Zamarin



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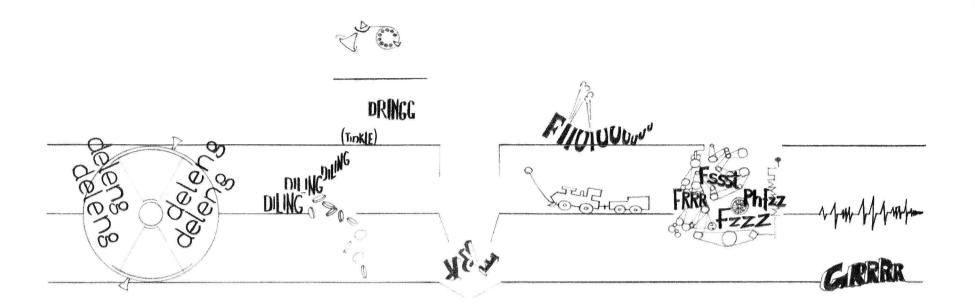


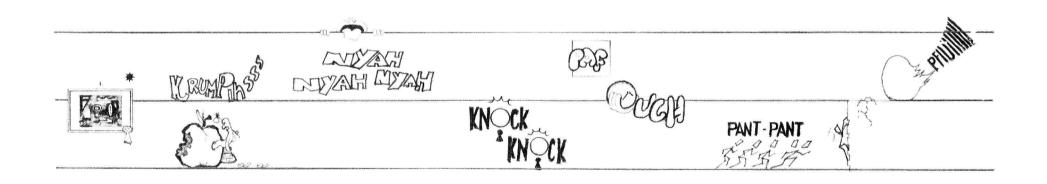
YOU STUPIDKITE, COME DOWN OF THAT TREE!

CLICK

CAI CAI CAI CAI  COLUMNICATE  CIVATE	CLAW	CLAY METERS	C day
CAXRIF			
	d b		
Combona Combonal Comb	RAYCRICKIE	(S)	_GOSK

Thomp





notes:

GRUNT

MEON



CAICAICAICAICAICA

RUFRUF

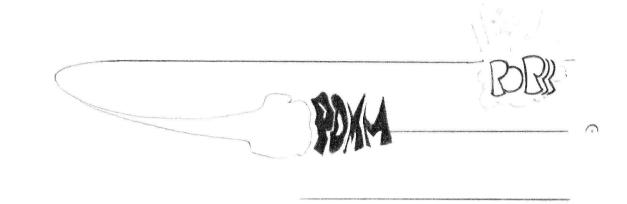
PLINKETY PUNKETY PLANKETY

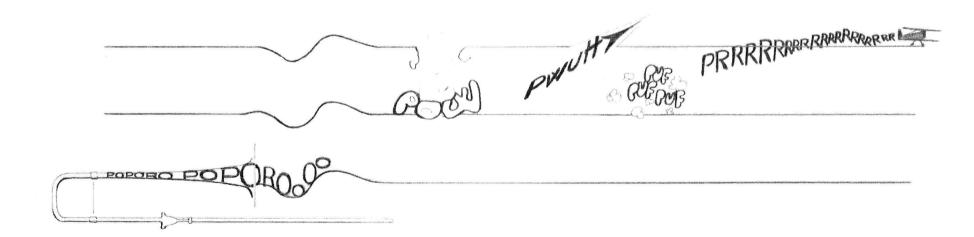
GROB

5

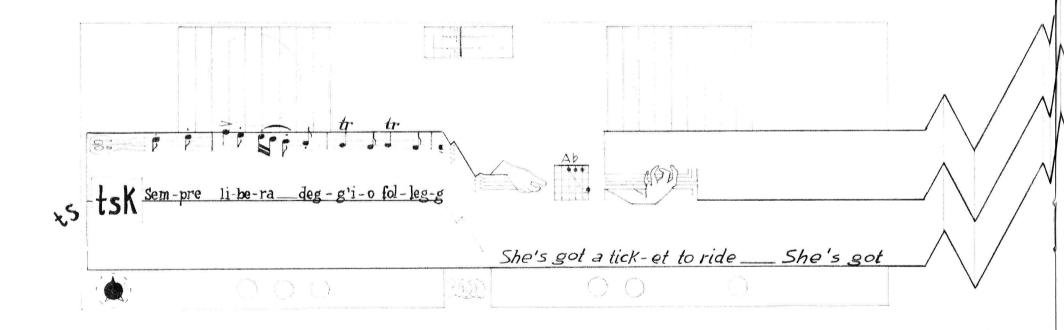
i'm frieda and i have naturally early hair do you like girls with naturally early hair?

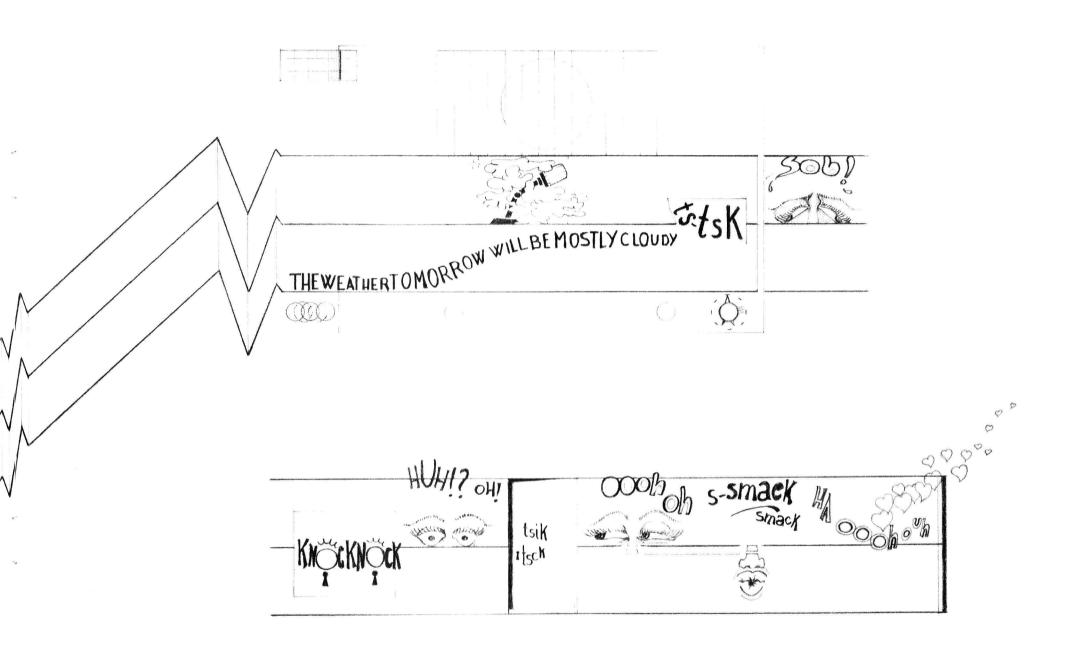
GOOD GRIEF





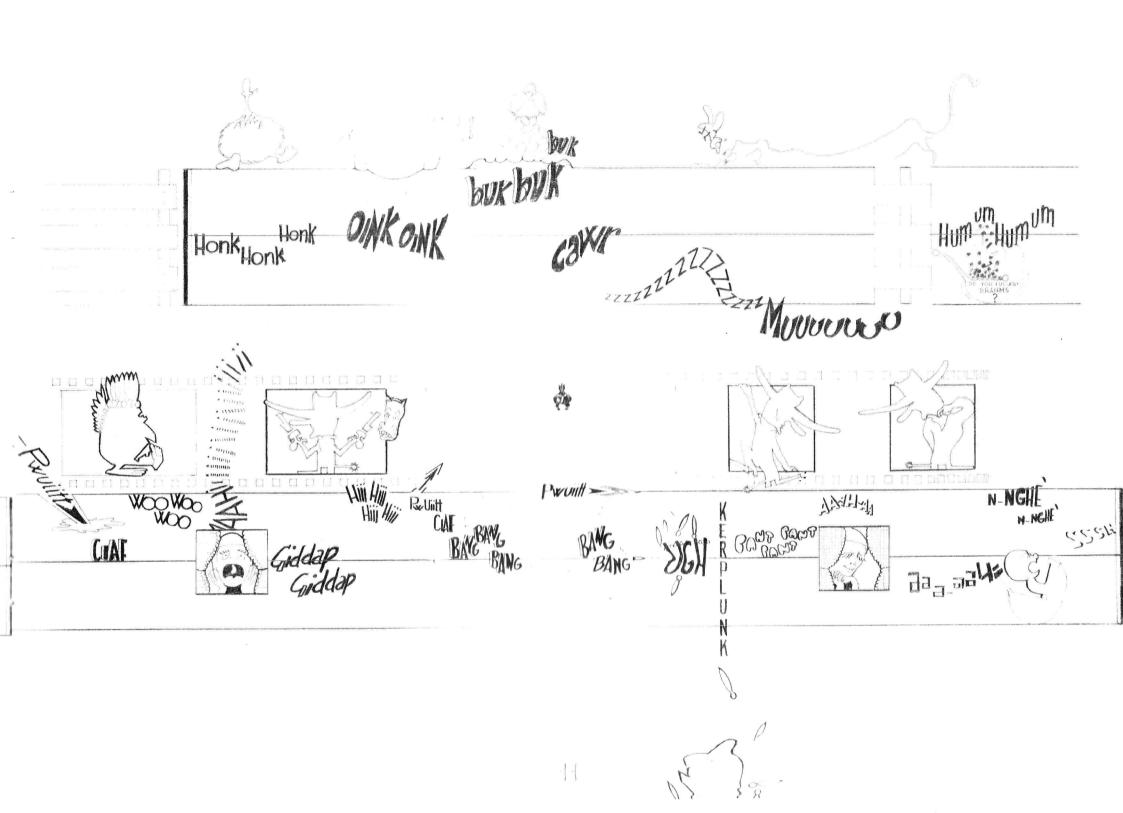


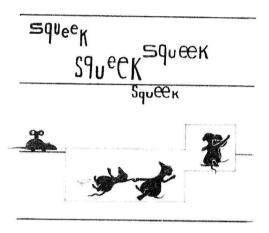


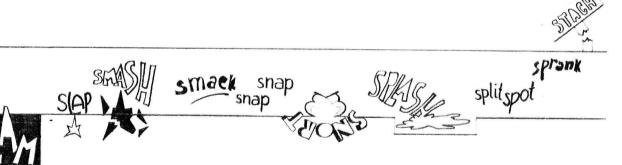


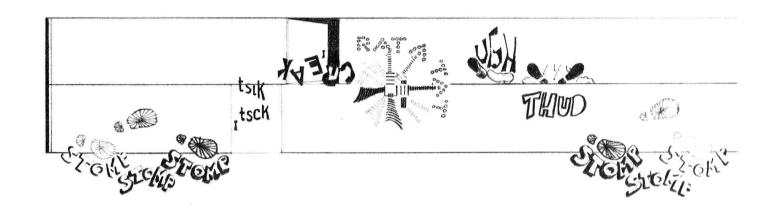




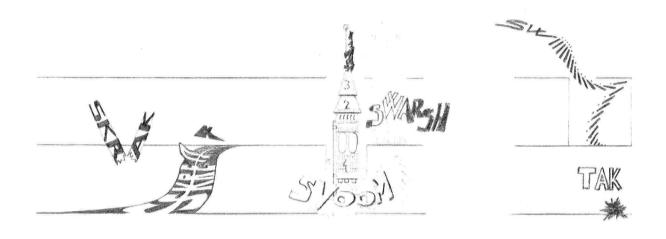


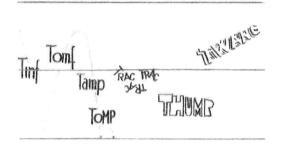


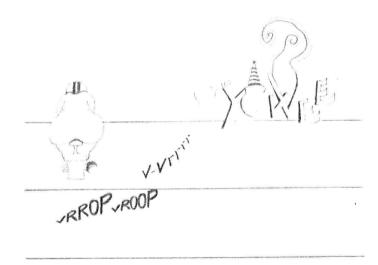


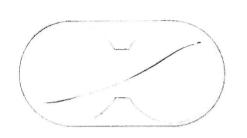


WHRE EFFEEEE EEEE EEEE EEEE EEEE EEEE









IT's a BIRD!



